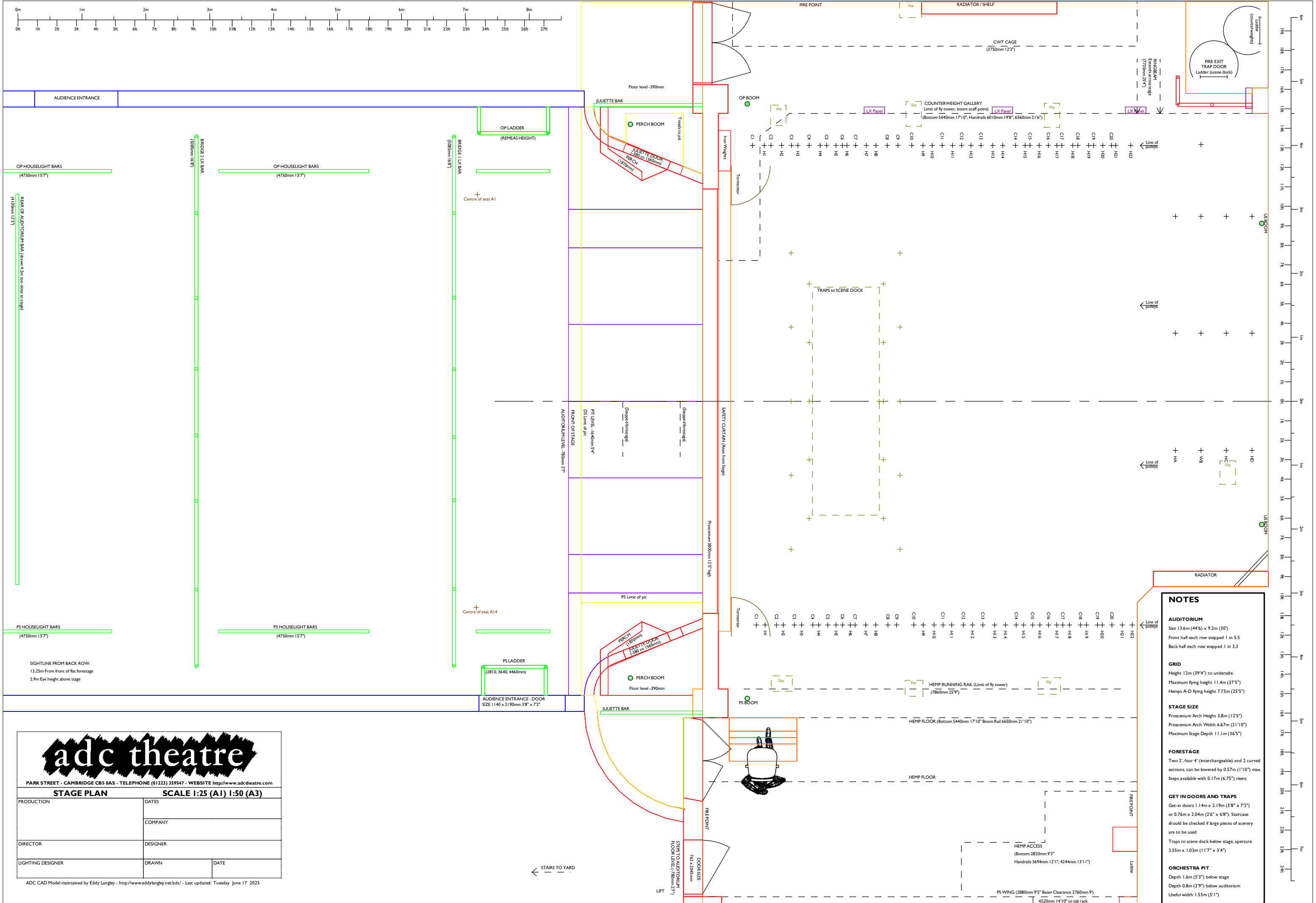




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STAGE PLAN

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

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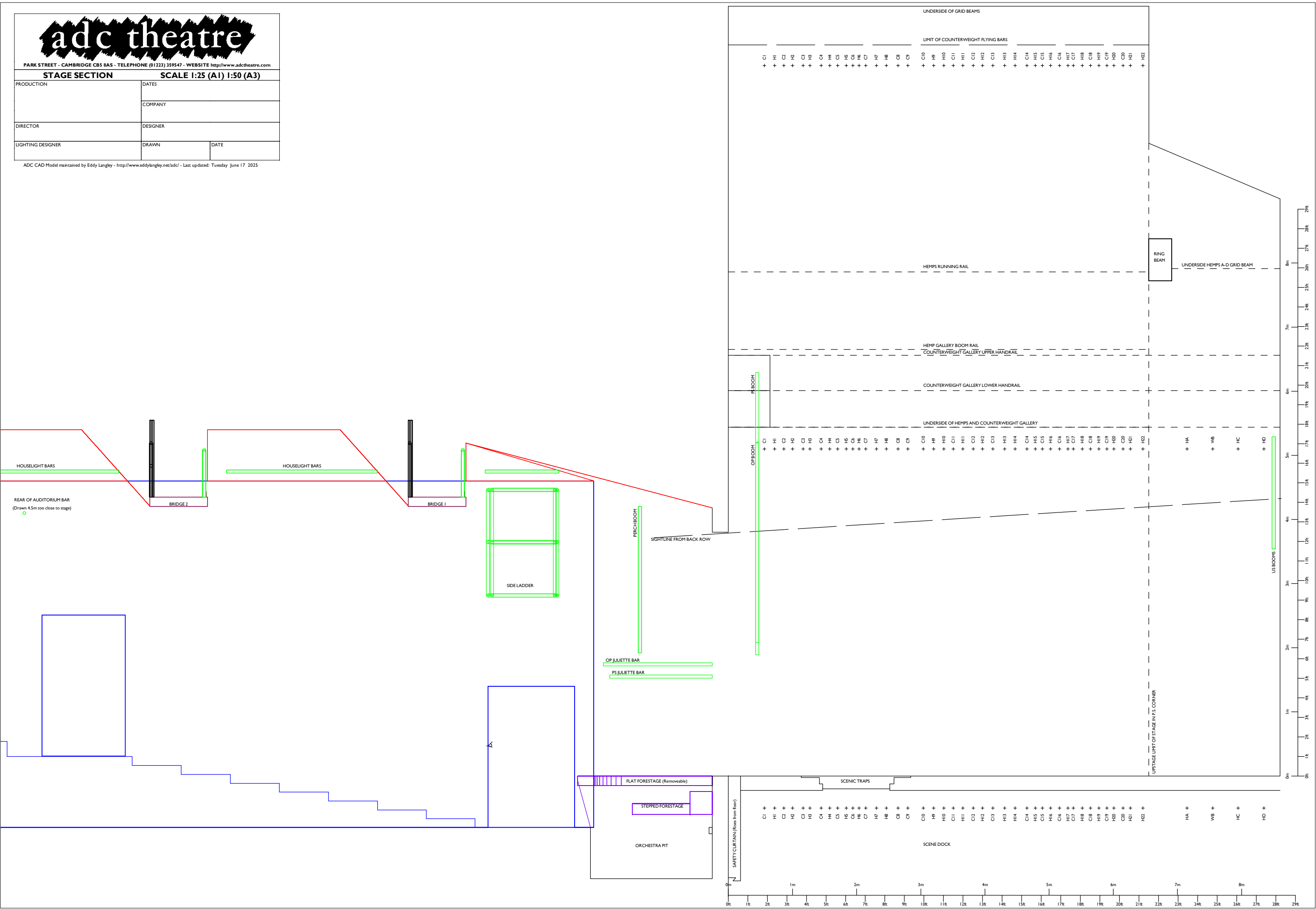
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STAGE SECTION

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

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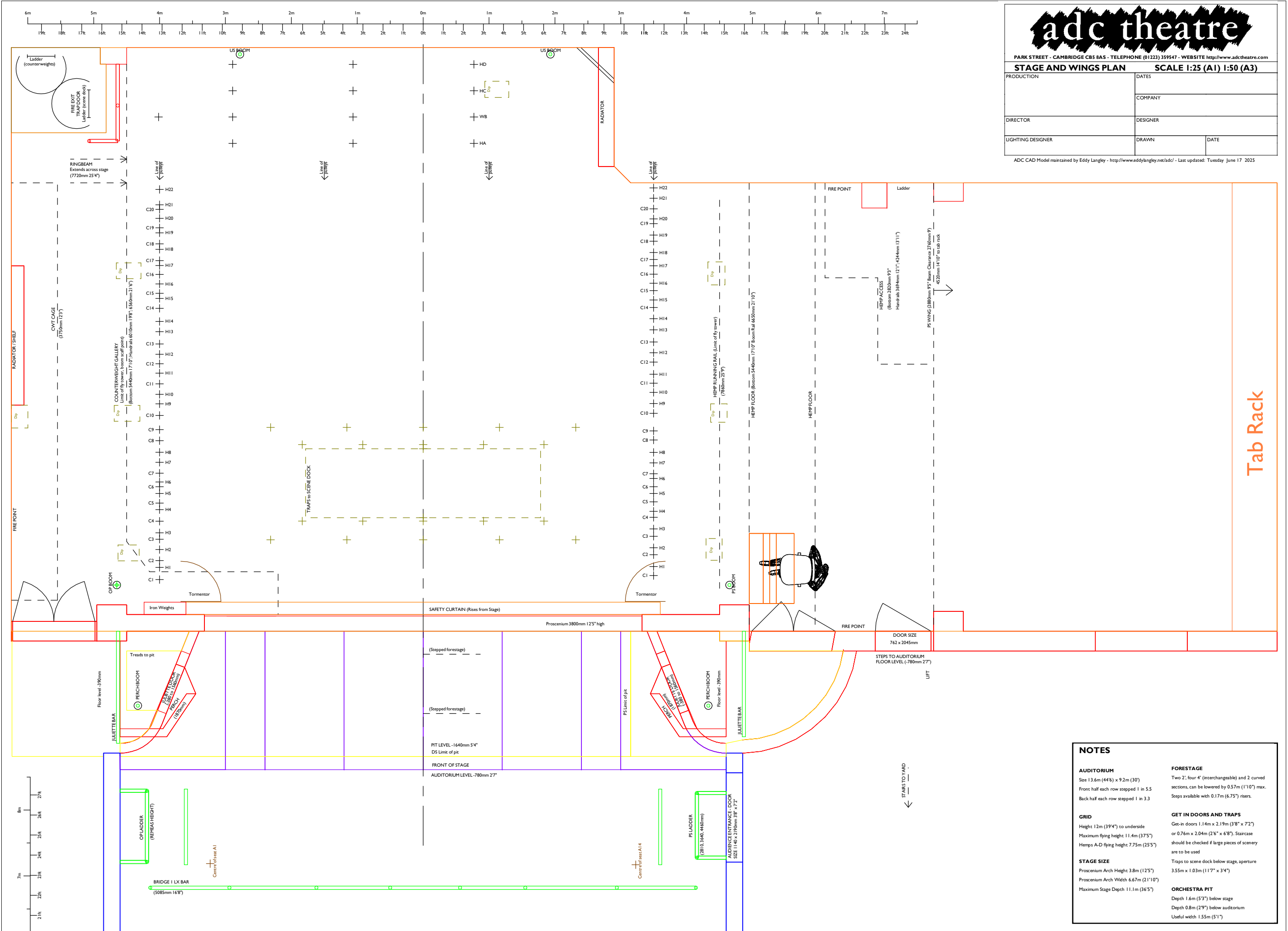


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STAGE AND WINGS PLAN SCALE 1:25 (A1) 1:50 (A3)

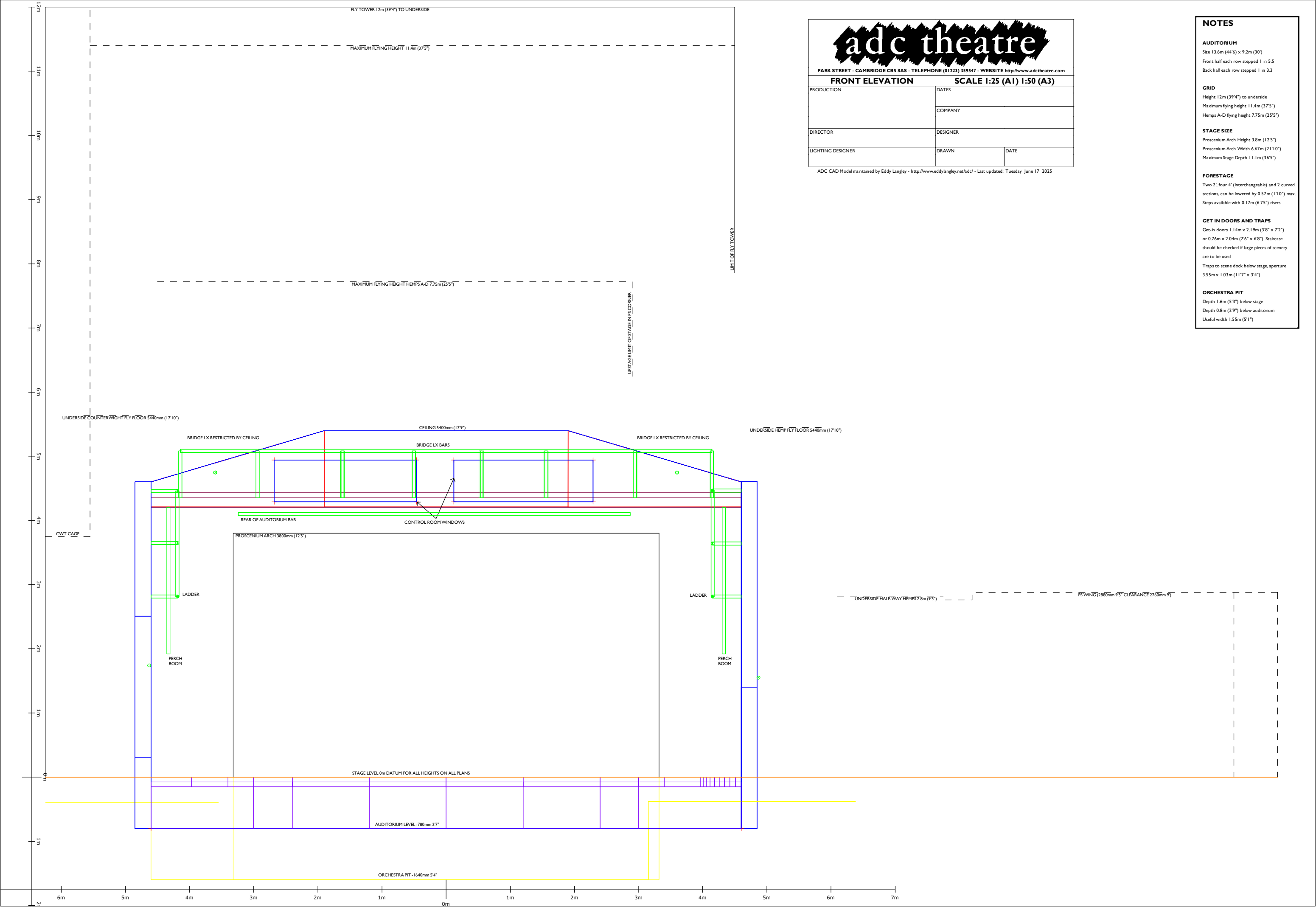
PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

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Tab Rack

NOTES	
AUDITORIUM Size 13.6m (44'6") x 9.2m (30') Front half each row stepped 1 in 5.5 Back half each row stepped 1 in 3.3	FORESTAGE Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max. Steps available with 0.17m (6.75") risers.
GRID Height 12m (39'4") to underside Maximum flying height 11.4m (37'5") Hemps A-D flying height 7.75m (25'5")	GET IN DOORS AND TRAPS Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used
STAGE SIZE Proscenium Arch Height 3.8m (12'5") Proscenium Arch Width 6.67m (21'10") Maximum Stage Depth 11.1m (36'5")	TRAPS TO SCENE DOCK Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")
	ORCHESTRA PIT Depth 1.6m (5'3") below stage Depth 0.8m (2'9") below auditorium Useful width 1.55m (5'1")





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FRONT ELEVATION		SCALE 1:25 (A1) 1:50 (A3)	
PRODUCTION	DATES		
	COMPANY		
DIRECTOR	DESIGNER		
LIGHTING DESIGNER	DRAWN	DATE	

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- NOTES
- AUDITORIUM

Size 13.6m (44'6") x 9.2m (30')

Front half each row stepped 1 in 5.5

Back half each row stepped 1 in 3.3
- GRID

Height 12m (39'4") to underside

Maximum flying height 11.4m (37'5")

Hemps A-D flying height 7.75m (25'5")
- STAGE SIZE

Proscenium Arch Height 3.8m (12'5")

Proscenium Arch Width 6.67m (21'10")

Maximum Stage Depth 11.1m (36'5")
- FORESTAGE

Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max.

Steps available with 0.17m (6.75") risers.
- GET IN DOORS AND TRAPS

Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used

Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")
- ORCHESTRA PIT

Depth 1.6m (5'3") below stage

Depth 0.8m (2'9") below auditorium

Useful width 1.55m (5'1")



DANCE FLOOR PLAN

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

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Tab Rack

DANCE FLOOR

The dance floor is Le Mark "Event" coloured matte black
Dance floor is stored on tubes underneath the tab rack; the rolls are numbered and the ends marked P5 / OP. The offset that matches the P5 end of the forestage is permanently attached to the tube to make rolling this piece easier.
The downstage edge of roll 1 aligns with the upstage edge of the safety curtain. This edge is notched where it meets the unistrut that supports the tormentors; this can be used for left-right alignment.

NOTES

AUDITORIUM

Size 1 3.6m (44'6") x 9.2m (30')

Front half each row stepped 1 in 5.5

Back half each row stepped 1 in 3.3

GRID

Height 12m (39'4") to underside
Maximum flying height 11.4m (37'5")
Hemps A-D flying height 7.75m (25'5")

STAGE SIZE

Proscenium Arch Height 3.8m (12'5")
Proscenium Arch Width 6.67m (21'10")
Maximum Stage Depth 11.1m (36'5")

Maximum Stage Depth 11.1m (36'5")

Depth 1.6m (5'3") below stage
Depth 0.8m (2'9") below auditorium
Useful width 1.55m (5'1")

FORESTAGE

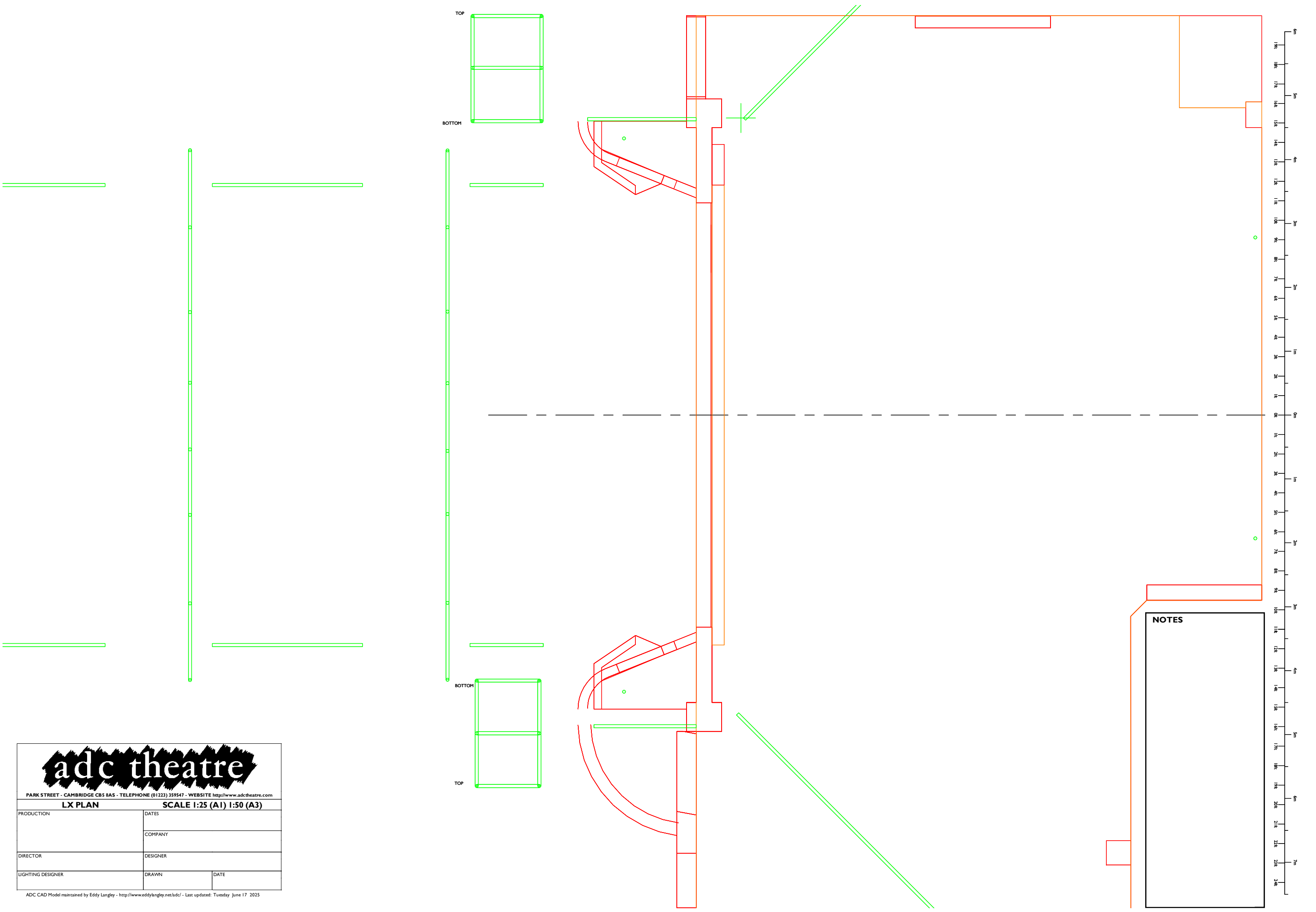
Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max. Steps available with 0.17m (6.75") risers.

GET IN DOORS AND TRAPS

Get-in doors 1.14m x 2.19m (3'8" x 7'2")
or 0.76m x 2.04m (2'6" x 6'8"). Staircase
should be checked if large pieces of scenery
are to be used

ORCHESTRA PIT

Depth 1.6m (5'3") below stage
Depth 0.8m (2'9") below auditorium
Useful width 1.55m (5'1")



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LX PLAN

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE