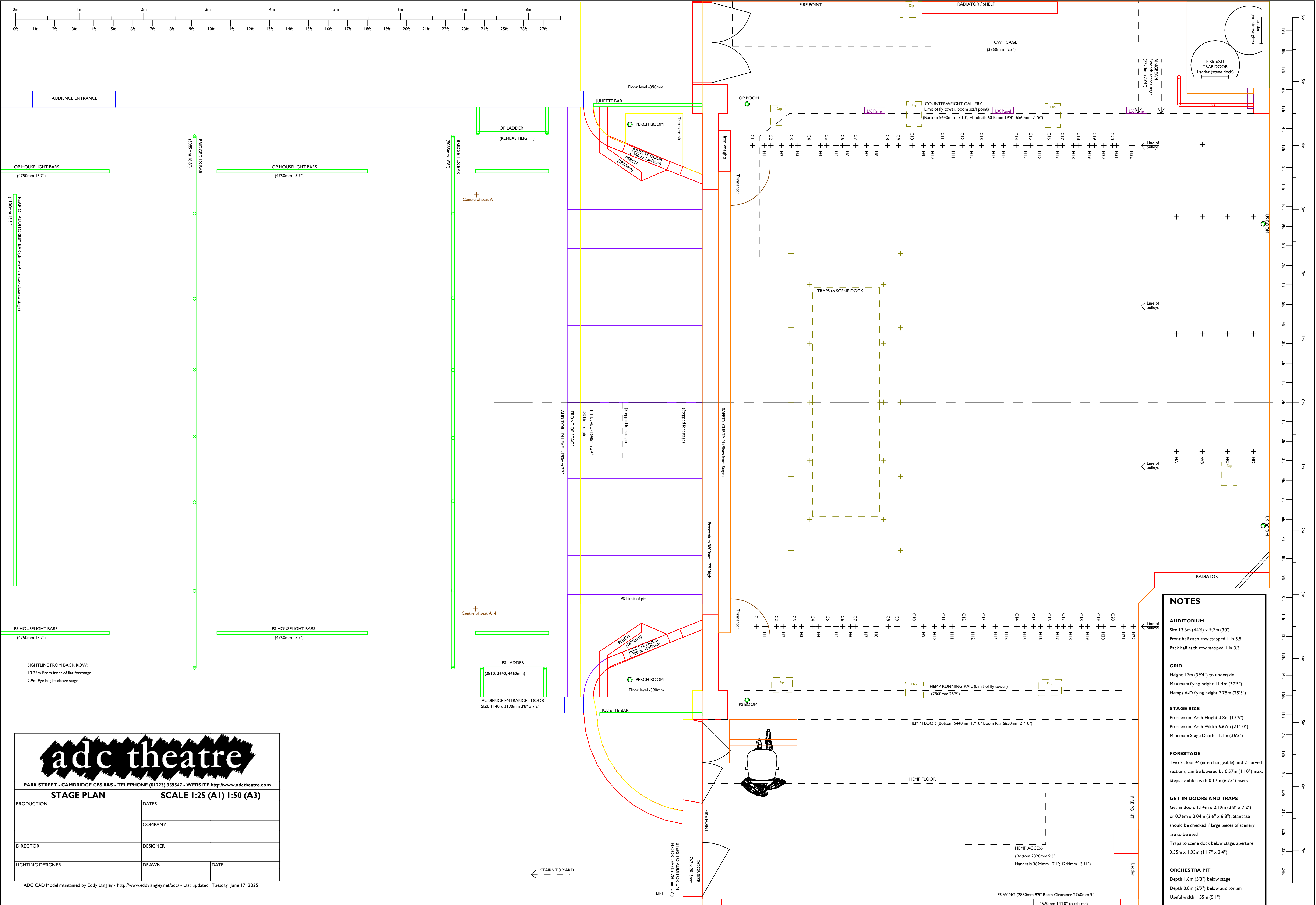




adc theatre

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STAGE PLAN

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

ADC CAD Model maintained by Eddy Langley - <http://www.eddylangley.net/adc/> - Last updated: Tuesday June 17 2025

NOTES

AUDITORIUM

Size 13.6m (44'6") x 9.2m (30')

Front half each row stepped 1 in 5.5

Back half each row stepped 1 in 3.3

GRID

Height 12m (39'4") to underside

Maximum flying height 11.4m (37'5")

Hemps A-D flying height 7.75m (25'5")

STAGE SIZE

Proscenium Arch Height 3.8m (12'5")

Proscenium Arch Width 6.67m (21'10")

Maximum Stage Depth 11.1m (36'5")

FORESTAGE

Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max.

Steps available with 0.17m (6.75") risers.

GET IN DOORS AND TRAPS

Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used

Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")

ORCHESTRA PIT

Depth 1.6m (5'3") below stage

Depth 0.8m (2'9") below auditorium

Useful width 1.55m (5'1")

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STAGE SECTION

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION

DATES

COMPANY

DIRECTOR

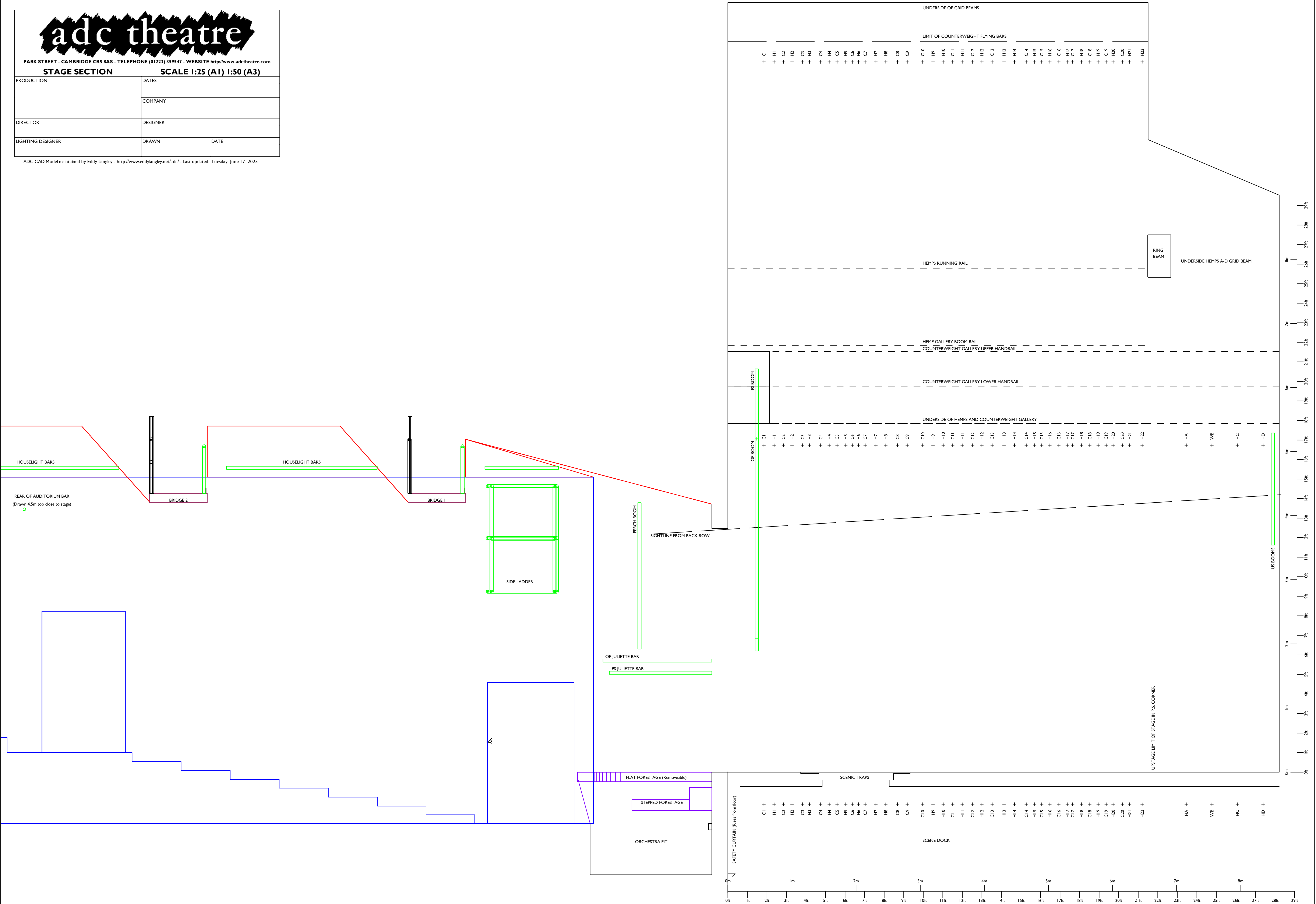
DESIGNER

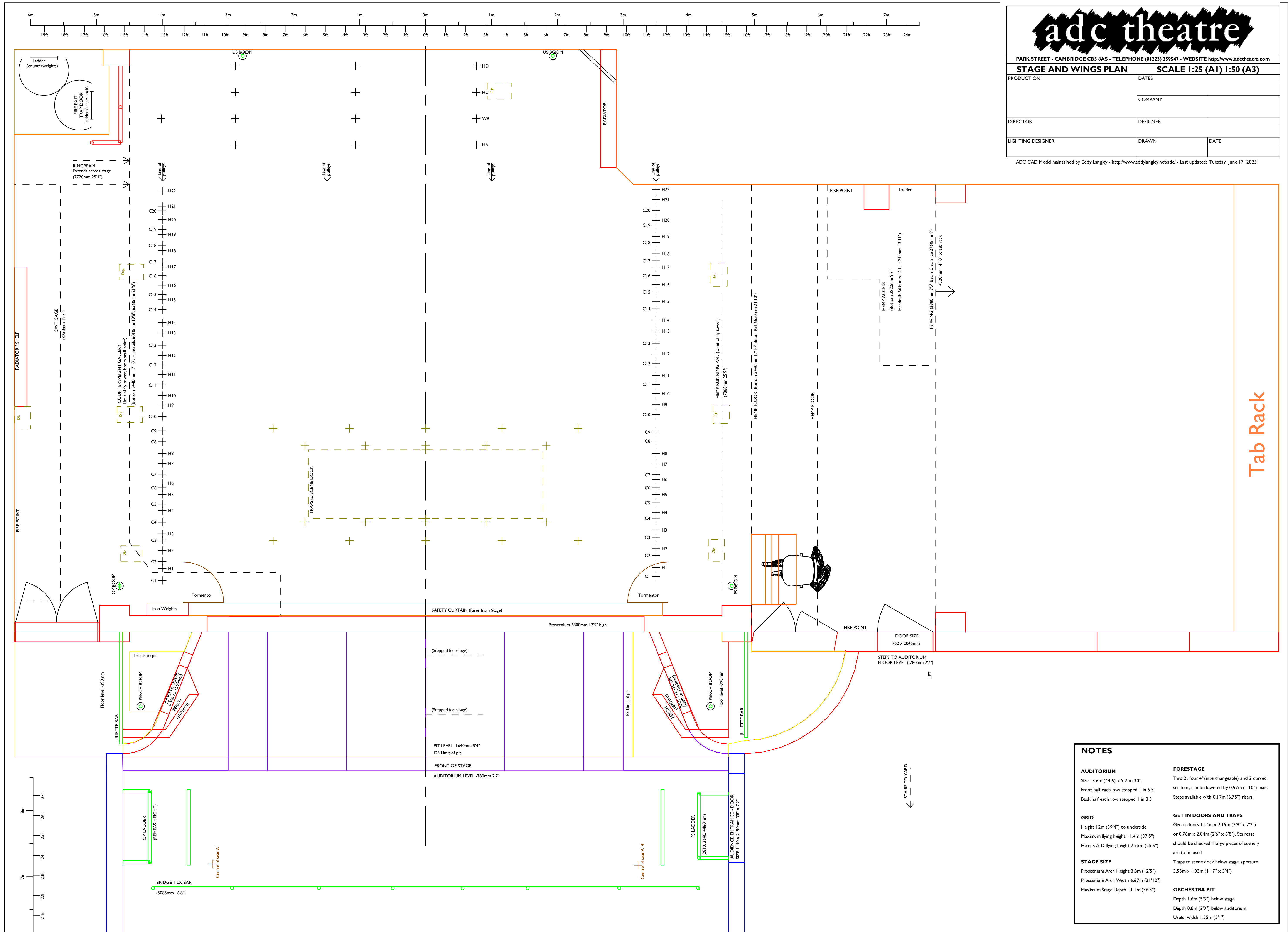
LIGHTING DESIGNER

DRAWN

DATE

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STAGE AND WINGS PLAN SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

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Tab Rack

NOTES

AUDITORIUM

Size 13.6m (44'6") x 9.2m (30')
Front half each row stepped 1 in 5.5
Back half each row stepped 1 in 3.3

GRID

Height 12m (39'4") to underside
Maximum flying height 11.4m (37'5")
Hemps A-D flying height 7.75m (25'5")

STAGE SIZE

Proscenium Arch Height 3.8m (12'5")
Proscenium Arch Width 6.67m (21'10")
Maximum Stage Depth 11.1m (36'5")

FORESTAGE

Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max. Steps available with 0.17m (6.75") risers.

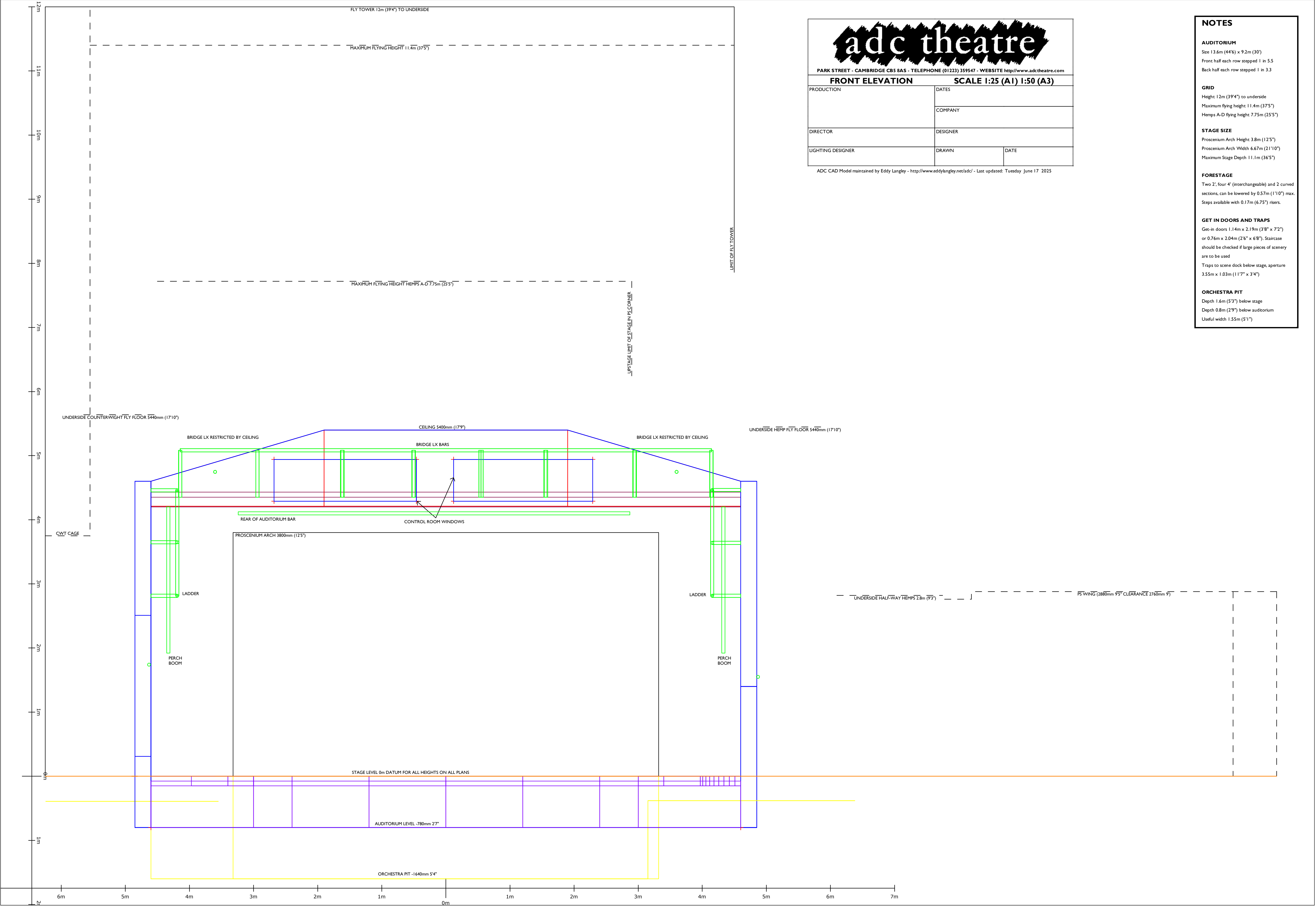
GET IN DOORS AND TRAPS

Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used

Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")

ORCHESTRA PIT

Depth 1.6m (5'3") below stage
Depth 0.8m (2'9") below auditorium
Useful width 1.55m (5'1")



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FRONT ELEVATION		SCALE 1:25 (A1) 1:50 (A3)	
PRODUCTION	DATES		
	COMPANY		
DIRECTOR	DESIGNER		
LIGHTING DESIGNER	DRAWN	DATE	

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- NOTES
- AUDITORIUM

Size 13.6m (44'6") x 9.2m (30')

Front half each row stepped 1 in 5.5

Back half each row stepped 1 in 3.3
- GRID

Height 12m (39'4") to underside

Maximum flying height 11.4m (37'5")

Hemps A-D flying height 7.75m (25'5")
- STAGE SIZE

Proscenium Arch Height 3.8m (12'5")

Proscenium Arch Width 6.67m (21'10")

Maximum Stage Depth 11.1m (36'5")
- FORESTAGE

Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max.

Steps available with 0.17m (6.75") risers.
- GET IN DOORS AND TRAPS

Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used

Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")
- ORCHESTRA PIT

Depth 1.6m (5'3") below stage

Depth 0.8m (2'9") below auditorium

Useful width 1.55m (5'1")



DANCE FLOOR PLAN

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

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Tab Rack

DANCE FLOOR

NOTES

AUDITORIUM

GRID

FORESTAGE

GET IN DOORS AND TRAPS

STAGE SIZE

ORCHESTRA PIT

Depth 1.6m (5'3") below stage
Depth 0.8m (2'9") below auditorium
Useful width 1.55m (5'1")

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LX PLAN

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

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